



Press release

For immediate release

On the Quays of the Old Port of Montreal, September 11 to 13, 2009

The festival *Les Escales Improbables* docks at our shores for a 6th edition

The festival *Les Escales Improbables* brings us on a journey between two poles, from the industrial world to the traditions of our ancestors, like the yin and yang of our condition as urbanites of the 21st century.

Montreal, August 28, 2009 – Sylvie Teste and Mustapha Terki, the cofounders of the festival *Les Escales Improbables de Montréal*, were happy to present the content of the 6th edition of *Les Escales Improbables* during a cocktail, held on August 27, at the Laïka on Saint-Laurent Blvd. The program is artistically daring, yet designed to be within everyone's reach.

“One should always be a little improbable.” Oscar Wilde

The principle behind *Les Escales Improbables* is simple. You stroll down the Quays of the Old Port at your own rhythm and... you run into world-renowned artists from here and abroad. These confirmed or emerging creators represent a broad spectrum of artistic disciplines. Their performances may sometimes be disconcerting, but are always moving. Stay on course:

An aerosol graphic artist in action (**Omen**)

A metal sculptor creating live for 3 days (**Glen LeMesurier**)

A strange shoe store that reveals... a revealing Montreal! (**2boys.tv**)

Storytelling cushions with a dimension of fantasy (**Trasphalt T.P.**)

Dancers on a car (**human playground**)

Alarm clocks and boxes that play music (**Ekumen collective**)

An atypical excursion of the Old Port landscape (**Grand Magasin**)

Musical car mufflers (**mineminemine**)

You must stay the course right up to *Les Siestes Musicales*, and listen—heart open and eyes closed—to the following performers:

The **Forestare** guitar ensemble

The group **The National Parcs**

The music of **Lo Griyo** from Réunion Island

The electronic musical performances of **Olivier Girouard** of the **Ekumen collective**

The poems of Boris Vian by **de Saval**

Intersecting steel and nature

One of the flagship moments of this edition will be without a doubt the evening event *Sortie de Sentiers*, to be held on September 12 at Shed 16, on the Quays of the Old Port of Montreal. An evening where art makes its way between what remains of the bark on which to write strong and gentle words, and the steel beams of the mute structure that is SHED 16. An improbable link and location... except for *Les Escales Improbables*.

Les Escales invites you to join rallying and committed artists. Dance (**La 2^e Porte à Gauche**), dance and musical performance (**Martin Messier and Caroline Laurin**), music (**Forestare, Lo Griyo, The National Parcs**), Art Canette (**Omen, Aper and Senk5**).

Les Escales Improbables 2009 – to moor for a moment in the port of one's imagination...

Welcome one and all!

For further information, please contact:

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Practical information:

All the information regarding the artists and the program are available at www.escalesimprobables.com

Day events

From Friday 11th to Sunday the 13th of September 2009.
From 2 pm to 6 pm

At the Jardin Eau-Canada in front of the Centre des Sciences of Montreal.



Métro : Place-d'Armes

Autobus : Line 55 south, off at Saint-Laurent Blvd. and Saint-Jacques Street West

Free admission

Evening events

Sortie de Sentiers

Saturday, September 12, 2009, from 8 p.m. to 11 p.m.
At the Hangar 16 - Entrance of the Quai de l'Horloge.

Tickets for sale at billetterie Articulée



**billetterie
Articulée**
514 844-2172
1 866 844-2172

Pre-sale: \$15 tax included + service charge

On site: \$20 tax included + service charge



Métro : A 5-minute walk from the Champ-de-Mars station (orange line)

The National Parcs

Credit : Jocelyn Michel



2boys.tv

Credit : Andrea Haussmann