

13th EDITION OF ESCALES IMPROBABLES DE MONTRÉAL (EIM):  
**A PROGRAM STRADDLING THE BORDER  
BETWEEN FANTASY AND REALITY**

*11 to 18 September, 2016*

*Montréal, August 11, 2016* – The festival international pluridisciplinaire **Les Escales improbables de Montréal (EIM)** is once again renewing itself this year. Its four segments will see 100 artists from Québec and elsewhere, and from a variety of artistic horizons, perform their works in different quarters of Montréal.

EIM's program of activities is in keeping with the wish to offer the public a different rapport with the artists and their works through the presentation of convivial formulas favouring welfare and living together, and contributing a change of scenery to the citizens' daily routine.

- **In the street: *LE Déambulateur***

The Parc-Extension quarter will host a new type of *Déambulateur*: an original stroll to three areas of the quarter that will set the stage for different stories to be discovered like works of art to be revealed one by one.

The public is invited to join this eclectic convoi comprising 40 artists. Among the troupes not to be missed will be the French company **Kumulus** (first visit to Canada) and its deafening Silence encombrant, an ambulation of subhumans in which are superimposed those who are to be discarded. Also to be discovered in the *Déambulateur* will be the new version of the crazy and quirky flashmob by **Sugar Pop**, led by young Montréal artist Thomas Duret and his 15 dancers, a procession in dance by **Ballet de ruelles**, a resounding incantation by **Quasar**, a choreographic ballade by **Human Playground**, the tribulations and transformations of an unusual female trio by **Toxique Trottoir**, and a not-so-miraculous fishing session by Trunk **collectif**.



*Sugar Pop*



*Quasar quatuor of saxophones / Incantation*

**LE Déambulateur** is presented jointly with the program Hors les murs of the Maison de la culture Ville-ray–Saint-Michel–Parc-Extension.

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**Dates:** 17-18 September – Activities free of charge

**Time:** 1 p.m. to 6 p.m.

**Place:** Parc-Extension

**1st part at 1 p.m.** – Place de la Gare-Jean-Talon (corner avenue du Parc and rue Jean-Talon)  
Quasar, Ballet de ruelles, Trunk collectif.

**2nd part at 2:30 p.m.** – Terrace of the Complexe William-Hingston (421, rue St-Roch)  
Human Playground, Toxique Trottoir, Sugar Pop.

**3rd part at 4 p.m.** – Parc St-Roch (corner avenue Ball and rue Durocher)  
Kumulus



*Kumulus*

\*The public is free to join the convoi at any of the three stages of the itinerary.

- **On stage: *Fantaisie au soleil couchant ou les petits animaux en pot***

For this new Fantaisie des Escales (bouillon #3 and bouillon #4), Sylvie Teste, Artistic Director of EIM, has given carte blanche to Montréal artists **Denis Lavalou, Alexis O'Hara** and **Richard Simas**. The starting point of the evening, a story, a contemporary fable, a novel: ***Il faudra que je demande à Rose***, by Québec writer Marie-Line Laplante.

To touch on a fable and on fables, and on this crucial question they set out: ***"What do we suffer from exactly?"***, not the novel itself, but an organic and sensorial itinerary of performative events punctuated by a meal.

The public is invited to live an experience closely but freely inspired by a tragicomic story and that touches on our condition of “little humans in pots”.

With the participation of **Sophie Faucher, Jean-François Blanchard, Simon Boulerice, Catherine Leroux, Marie-Line Laplante, Chantale Laplante, 2 Boys T.V., Gambeltron, Gabrielle Lacasse Surprenant, Damian Nisenson, Niki Nisenson, Dalila Nisenson, Denis Lavalou, Alexis O'Hara, and Richard Simas.**

These two evening performances are presented in collaboration with Espace Lafontaine.

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**Dates:** 14-15 September

**Time:** 7 p.m. to 10 p.m.

**Place:** Espace Lafontaine (in Lafontaine Park)

Admission fees including taxes, performance and meal: \$37 (student rate), \$42 (regular rate) and \$45 at the entrance

- **Installations : *Tempo Commun***

The Parc des Faubourgs of the Ville-Marie quarter will be the setting of two temporary installations, both very different in their approach, but similar in that they favour spontaneous exchanges.

With the installation ***Bercer le temps*** (**Sarah Dell'Ava, Ilya Krouglikov** and **Worlfram Sander**), the public will be able to dip back into their childhood by sitting comfortably in one of the rocking chairs at the listening stations and let themselves be gently rocked by the twilight song through the sounds of the city.

EIM will also offer a relational art space with ***Le temps d'une soupe***, by the **ATSA** company. This experience of a “three course” dialogue, where duos comprised of strangers from the public will discuss living together, is to be orchestrated by the company’s “masters of conversation”. The meetings archived in the shape of poetic portraits are accumulated, and elevate the conversation to a work of art such as a grand social project, an outburst of humanity in the public space.



*Le temps d'une soupe*



The **Kumulus** company will also be present at the Parc des Faubourgs on September 16 at 6 p.m.

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**Dates:** 13-18 September – Activities free of charge

**Time:** 4 :30 p.m. to 8 p.m. – Tuesday, Wednesday, Thursday (Berçer le temps breaks on Wednesday)

4 :30 p.m. to 10 p.m. – Friday

2 p.m. to 7 p.m. – Saturday and Sunday

**Place:** Parc des Faubourgs

- **On the green: *The Musical Siestas***

A true iconic segment of EIM, *The Musical Siestas* will take place over four Sundays, the last of which will ring out the beginning of the festival. This year's edition will revolve around three great musical registers that will offer to the young and older a chance to profit from a slow moment.

Thus, electroacoustics will join the *Siestas* to create a hypnotic effect thanks to the sonorous and pervading designs of **Sacha Ratcliff** and **Thisquietarmy**. The public will also have the chance to discover a universe of song with **Joëlle Saint-Pierre**, **Navet Confit**, **Mat Vézio**, and **Ludo Pin**. Lastly, the third register will explore the intensity of the chorus and its rapport with the human voice, thanks to the **Chœur du Plateau**, the **Ensemble Scholastica** and **Montag** in a duo with **Émilie Laforest** (of the Forêt group). The two musicians are offering a resonant collage to be partly improvised, dreamy and entrancing, composed expressly with the sound of voices.

A new addition at the *The Musical Siestas 2016* will be the **short yoga sessions** proposed to those who wish to be initiated to this relaxation technique that is truly in sync with the spirit of *The Musical Siestas*.

Presented in collaboration with the program Hors les murs of the Maison de la culture de Villeray–Saint-Michel–Parc-Extension.

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**Dates:** 21-28 August, 4-11 September – *Activities free of charge*

**Time:** 1:30 p.m. to 4 p.m.

**Place:** Jarry Park

**About Escales improbables de Montréal (EIM)**

Since 2004, the international pluridisciplinary festival Les Escales Improbables de Montréal (EIM) offers to an increasingly growing public an unusual voyage, crossing the geographic and artistic frontiers along an imaginative waterway.

**For further information:**

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The complete program of the event is posted on the website [www.escalesimprobables.com](http://www.escalesimprobables.com).

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Key word of the event: #EIM2016